

Tapsalteerie

It's just a wheen o'blethers.



Matthijs

VIOLIN,
MANDOLINE,
VOCALS,
BASSGUITAR,
DJEMBE.



Monique

BODHRAN,
VOCALS,
SPOONS,
WARDRUM.



Henny

GUITAR,
VOCALS,
HIGHLAND PIPES,
KEYBOARD,
SMALL PIPES.



Henri

HIGHLAND PIPES,
SMALL PIPES,
TIN WHISTLE,
LOW WHISTLE.



Coline

HIGHLAND PIPES,
SMALL PIPES,
TIN WHISTLE,
LOW WHISTLE,
KEYBOARD.

What does Tapsalteerie stand for?

[ta:p'sa:lti:rie]

1 :confusion, upside down, in a muddle
2 :kinda folk band, refers to the above (1) :)

Freely translated as a mess ;)

TAPSALTEERIE



Upside Down

[ta:p'sa:lti:rie]

1 <noun> :confusion, upside down, in a muddle
2 <noun> :kinda folk band, refers to the above (1)

Information about the band

The folkband Tapsalteerie dates back to the spring of 2001. While enjoying a nice glass of wine Henri and Henny discovered that they had the same interests in folkmusic.

Together with Monique and Matthijs soon a band was formed. Recently Celine joined the band.

From their mutual interests a varied repertoire was put together. Tapsalteerie plays Celtic music from Scotland, Ireland and England.

Some tunes are played in their original state as much as possible, others have received a modern face-lift.

The band is inspired by: The Tannahill Weavers, MacKeel, The Rogues of Scotland and Fairport Convention.

TRACKLIST

- | | |
|---|-------|
| 01) Ass in the Graveyard, Sandy's new Chanter | 03:10 |
| 02) Get up Get Out, Boys of Brittany | 02:25 |
| 03) Death of a Spacepiper,
Irish Washerwoman, Brest st. Marc | 04:15 |
| 04) Song for a smallpipe | 03:55 |
| 05) Donald MacGillavry | 05:10 |
| 06) Drunken Sailor, Paddy's Leather Breeches | 02:15 |
| 07) High Germany | 07:35 |
| 08) Atholl Highlanders, Johnny Cope | 02:10 |
| 09) Earl of Errol, Jolly Beggarman | 04:15 |
| 10) Ebb Tide | 03:15 |
| 11) Itchy Fingers, Clumsy Lover | 03:10 |
| 12) Banks of Newfoundland | 02:45 |
| 13) Blackbird (Air), Pumpkin's Fancy,
Mason's Apron | 01:15 |
| 14) Amazing Disgrace (BONUS) | 06:40 |
| 15) Hamster Slayer (BONUS) | 06:40 |

Matthijs Barnhoorn

Matthijs has grown up with folk music. As a toddler he was already a great lover of violin music. As young child he scraped along with various bands on his practice violin. At the age of 8 he finally went to violin classes. His teacher, Jan Dam, learned the techniques of the classical violin. Back home he continued to play along with CD's Dave Swarbrick, Chris Leslie en Fairport Convention. At the age of

13 he made personal contact with Fairport Convention.

At the end of an interview he asked Ric Sanders whether he could play something on Matthijs. violin. After doing so, the violin was handed over the Chris Leslie and finally came in the hands of Matthijs. Apparently he made a great impression, because ever since that time Matthijs is regularly asked to play along with this legendary folkrock formation whenever he is at a concert.

In the autumn of 2001, during a performance with Fairport Convention, Matthijs came in touch with another legendary band, Magna Carta. Chris and Linda Simpson were immediately impressed and a new musical co-operation was born. Since then Matthijs is playing with Magna Carta all over the globe. Matthijs doesn't only play the violin. In the course of the years his collection of instruments has extended. This can be seen during a performance of Tapsalteerie. Amongst others he plays mandolin, bass

guitar, acoustic guitar and djembe.

Henny Barnhoorn

The Nestor of the band. As a child Henny had piano lessons. His piano teacher was already at the age of seventy, so it was only possible to play classical music. And that wasn't so interesting in the time of the Beatles and the Rolling Stones, so the lessons ended. His attention went to learning to play the guitar. As a 13-year old boy he regularly performed together with his niece at parties. Later on he

choose to take on pop music and he played in various bands and duos.

In the eighties came in touch with folk music and became a member of the Callan Band of which he was a part for about six years.

A band of some distinction, who for instance played with the McCalmans.

When the Callan Band ceased to exist, Henny in pursuit of a new musical challenge and so he came across the bagpipes, which is the instrument that brought Tapsalteerie together.

Monique Ros

In 1990 it all started for Monique as she joined the Highland Dance group of the Concord Pipeband. During that time she also learned to appreciate bagpipe music. After a period of 'peace and quiet', she picked up learning to play the bodhran. For this she actually travelled 7 hours for a two-hour class in Bergen op Zoom, with Rob Bitter. Monique took playing bodhran very seriously and that led to

the purchase of her current bodhran, made by Brendan White.

She loves to try all kinds of different playing techniques and things she can play on. Monique is currently also teaching the tenor drummers of the Highland Valley Pipes & Drums.

Coline Gerritsen

Coline is the newest and youngest member of Tapsalteerie since 2006. At the age of nine she began keyboard lessons, but despite several teachers she tried, none of them could really make her captivate the keyboard. In 2001 she came in contact with the bagpipes through Henny. That was a fascinating instrument! Playing Along with Henri excited her to play folk music and other Scottish / Irish

instruments besides the bagpipes. Now, she also plays Smallpipes and Tin Whistles. The latest addition is a Low Whistle. The interest in the keyboard is also a bit rekindled.

She is currently a piping instructor at "The Highland Valley Pipes and Drums"

Henri Aanstoot

Henri started in November 1983 with learning to play the Scottish bagpipes. That was with the Concord Pipeband , where he has played for about 10 years. When he stopped there he had the rank of pipe corporal. After that he was instructor and player with the Apeldoornse pipeband 48th Highlanders of Holland. Because of his work, he could no longer play there. A few years later he was asked by the

City of Amsterdam Pipeband to play with them, due to the long travel distance and time again he had to quit.

Now he is the instructor (of the instructors) of the Highland Valley Pipe Band in Borculo. Here he also plays the music for the Highland Dancers. Over the years, he has also built up a large collection of bagpipe music, for which he has made a online tune search webpage.

After buying a original Low-D whistle, he wanted to play in other keys. So he made a G and en E-flat himself

Tapsalteerie - Upside down

1	Ass in the Graveyard, Sandy's new Chanter	3:08
2	Get up Get Out, Boys of Brittany	5:51
3	Death of a Spacepiper, Irish Washerwoman, Brest st. Marc	4:50
4	Song for a smallpipe	4:29
5	Donald MacGillavry	6:18
6	Drunken Sailor, Paddy's Leather Breeches	5:05
7	High Germany	7:39
8	Atholl Highlanders, Johnny Cope	6:55
9	Earl of Errol, Jolly Beggarman	14:43
10	Ebb Tide	4:57
11	Itchy Fingers, Clumsy Lover	6:12
12	Banks of Newfoundland	4:44
13	Blackbird (Air), Pumpkin's Fancy, Mason's Apron	1:12
14	Amazing Disgrace (BONUS)	3:33
15	Hamster Slayer (BONUS)	3:33

Tapsalteerie - Upside down

