

275 Allisdrum's March, Battle of *Cnoc na nDos*,  
Laments &c

... Battle of Knocknanuss...

1/266-67 K

Quick

An Bailiughadh chum catha

An Cath – ‘buail as mairbh!!!’

‘Buail as mairbh!!!’

Marbh

Tuitim Alasdrum

[The hosting before battle. The battle—‘Strike & kill...’— Dead! Alasdrum’s Fall.]

Slow

An Bhean Mhuimhneach, .i. a Mháthair, ag gul

Musical score for 'An Bhean Mhuimhneach, .i. a Mháthair, ag gul'. It consists of three staves of music in treble clef, key of D major (two sharps), and common time. The first staff begins with a triplet of eighth notes. The second and third staves contain several triplet markings. The lyrics 'uch, uch, uch, ón!' are written below the third staff.

An Laighneach, .i. a Bhanartla, ag gul

Musical score for 'An Laighneach, .i. a Bhanartla, ag gul'. It consists of three staves of music in treble clef, key of D major (two sharps), and common time. The first staff begins with a triplet of eighth notes. The lyrics 'uch, uch, uch, ón!' are written below the third staff.

An Ultach, .i. a Bhean, ag caoineadh

Musical score for 'An Ultach, .i. a Bhean, ag caoineadh'. It consists of two staves of music in treble clef, key of D major (two sharps), and common time. The piece concludes with a double bar line and repeat sign.

Cnocán an Teampuill

Musical score for 'Cnocán an Teampuill'. It consists of five staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff begins with a repeat sign and a fermata over the first note. The piece concludes with a double bar line and repeat sign.

The Munsterwoman, his mother, weeping 'Oh, oh, ochone'.  
The Leinsterwoman, his nurse, weeping, 'Oh, oh, ochone'.  
The Ulsterwoman, his wife, lamenting. Church Hill.