
Irish Tunes Test Tunebook

TUNEBOOK

Henri - Exampletunes

GENERATED:
NOVEMBER 21, 2022

4 The Battle of Aughrim
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Tune info here

Blah

The Battle Of Aughrim

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I Was Born For Sport



Jig

JS-2 The Curlew

Donald MacPherson

This musical score is for a jig titled "The Curlew" by Donald MacPherson. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 32 measures, organized into eight measures per staff across five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are repeat signs at the beginning of the first measure and at the end of the eighth measure on each staff. The score concludes with a double bar line and repeat dots at the end of the eighth measure on the fifth staff. A first ending bracket labeled "1" spans measures 24 through 31, and a second ending bracket labeled "2" spans measures 32 through 33, both leading to the final cadence.

Jig

JS-3 The Old Hag at the Churn

Traditional



Jig

JS-4 The Lady in the Bottle Archie G. Kenneth



THE CURLEW

(M)

Donald MacPherson, arr. Vicki Swan

Pipes in A

Other Instr option

Pipes in D*

*(fingered as though pitched in A, actual pitch on grey stave)

A

O

D*

A

O

D*

34

A

O

D*

A

O

D*

1.

A

O

D*

2.

Chanter's Song



Gander at the Pratie Hole (jig)



Honeymoon



Kitty Goes (Kitty's Gone) a-Milking (reel)



March

Teribus – Set

This musical score is for a march titled "Teribus – Set". It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff is marked with a first ending bracket labeled "1". The fifth staff is marked with a second ending bracket labeled "2". The sixth staff begins with a repeat sign and a double bar line. The seventh staff ends with a repeat sign and a double bar line. The eighth staff begins with a repeat sign and a double bar line. The ninth staff is marked with a first ending bracket labeled "1". The tenth staff is marked with a second ending bracket labeled "2". The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and repeat signs.